

Welcome to a New Experience

What our students will enter next September is not just a new look, a different timetable. It's a richer, deeper, more searching learning experience.

Perseverance, focus, concentration and self-reflection are key realities. Our wonderful teenagers need us to intensify, focus, concentrate and reflect their learning, or they will turn all that force inwards into shallowness and the pursuit of entertainment thrills.

Teachers of teenagers carry a heavy responsibility: turn them on or switch them off. We think we'll be empowering our students massively over the next couple of years.

Morning modules in body based learning intensives such as forging, crafts or distance running, will start the day, followed by main lessons, with academic subjects and exams in the afternoon. Wake up, smell the coffee, then get with the programme !

And the most exciting thing? The modular system is built for innovation. We'll be looking to offer ever more dynamic, challenging elemental experiences as we bed this down.

Stay on board - the ride is just beginning.

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Welcome to a New Experience ...

The Upper School of Elmfield Rudolf Steiner School



The Upper School Curriculum

Registration, Tutorial

8:40 - 9:00

Upper School Choir

Textiles

Woodwork

Jewellery Making

Morning Modules

9:00 - 10:30

Eurythmy I

Art Techniques I

Eurythmy II

Upper School Play

Music Group

Body-based learning
Team building
Reflexive learners
Accreditable

Cookery

Blacksmithing

Devised Theatre

Art Techniques II

Copperwork

Ball Sports I

Ceramics

Basketry

Ball Sports II

Shakespeare Project

Archery

Dance I

Half-Marathon Training

Mask Making

Apparatus Gymnastics

Dance II

Breakfast

10:30 - 10:50

Class 9 - The Year of Transformation

Class 10 - The Year of Development

Class 11 - The Year of Maturity

Main Lessons

10:50 - 12:20

Education towards independent judgement, creative thinking, intuitive assessment.

Technology

Communications, transport and power

History of Drama

The liberation of the actor

Biology

The threefold human being

Geometry

Conic sections

Mathematics

Permutations, combinations and binomial theorem

Chemistry

Organic chemistry

History of Consciousness through Art

From the origins of art to the Renaissance

History

Towards liberty

Drama

Studying and performing a Shakespeare Play

History

Development of a world economy

Geography

Plate tectonics: The earth beneath our feet

History of Literature

From myth to movie

Geography

Meteorology, water and climates of the world

Geometry

Golden Section, projections

Biology

Reproduction

Mathematics

Progressions

History of Consciousness through Art

The expression of individuality from Vermeer to Monet

History

The cradles of civilization

Chemistry

Salts, acids and bases

Physics

Mechanics

Chemistry

History of Chemistry: From alchemy to atoms

History of Music in the Western World

Geography

The world around us: Human geography

History

"How old is now?"

Modern forces and the European middle ages

Physics

Light and matter

Literature

The grail quest (Parsifal)

Biology

Genetics

Astronomy

Solar system and cosmology

Drama

Working towards a major production of a play involving many artistic and technical skills, with support from the whole Upper School.

Lunch

12:20 - 1:05

GCSE Subjects

1:05 - 1:40

New research suggests more difficult lessons should take place in the afternoon for teenagers.

1:45 - 2:25

2:35 - 3:15

3:20 - 4:00

	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday
	German	History	Maths	German	English	French	German	French	History / Chemistry	Maths	Maths (AS) / Biology	Art	Engl. Lit.	History	History
	English	Maths	French	English	Orchestra	Maths	English	Art / D & T	History / Chemistry	Orchestra	Physics	Physics / Music	Chemistry / Music	Art / Maths (AS)	Orchestra Biology
	French	Intro to Science	German	French	I.T.	Biology / Music	Maths			English					German
	Maths		I.T.		Forum		French	German	Physics	Forum	Engl. Lit.		Maths		Forum