

Class 6	Class 7	Class 8	Class 9
<p><b>Speaking and Listening</b> Pupils should be able to:</p> <ul style="list-style-type: none"> <li>- Be able to recite a poem alone</li> <li>- To give a verbal or written summary of the main content.</li> <li>- Make a short oral presentation on a given theme from brief notes</li> <li>- Show a sense of style, for example, in retelling an event from different points of view, or according to contrasting moods. Spoken and written</li> </ul> <p><b>Reading</b> Pupils should be able to:</p> <ul style="list-style-type: none"> <li>- Develop an appreciation and love of reading, and read increasingly challenging material independently through:</li> <li>- Reading a wide range of fiction and non-fiction, including in particular whole books, short stories, poems and plays with a wide coverage of genres, historical periods, forms and authors.</li> <li>- To be able to make use of reference material for study topics.</li> <li>- To choose and read books independently for challenge, interest and enjoyment.</li> </ul> <p><b>Writing</b> Pupils should be able to:</p> <ul style="list-style-type: none"> <li>- Demonstrate the practise of correct spelling, punctuation and grammar</li> <li>- Use active and passive voice and pay attention to the grammar of these</li> <li>- Write a formal business letter or enquiry for information</li> <li>- Show a sense of style, for example, in retelling an event from different points of view, or according to contrasting moods. Spoken and written</li> <li>- Use precise note-taking skills during recall, leading to notes from spoken exposition</li> <li>- identify subject object and predicate</li> <li>- Use apostrophe for contraction and possession</li> <li>- Use active and passive voice and pay attention to the grammar of these</li> <li>- Understand the main parts of a sentence: subject, object, indirect object and adverbial phrase</li> <li>- Understand different meanings of modal verbs: can, may, should, ought, would</li> <li>- Plan, draft, edit and proofread through their work with a view to making improvements as well as checking for accuracy.</li> </ul>	<p><b>Speaking and Listening</b> Pupils should be able to:</p> <ul style="list-style-type: none"> <li>- to be able to give a short presentation on a prepared topic, only using notes as a prompt.</li> <li>- Show a sense of metre in verse and be able to imitate simple poetic styles e.g. ballads</li> </ul> <p><b>Reading</b> Pupils should be able to:</p> <ul style="list-style-type: none"> <li>- Give a written summary of a book, highlighting main characters or events in the narrative</li> <li>- To be able to make use of reference material for study topics.</li> </ul> <p><b>Writing</b> Pupils should be able to:</p> <ul style="list-style-type: none"> <li>- Use of reported speech</li> <li>- Use of conditional forms and if clause</li> <li>- Be familiar with use and meaning with the following figures of speech: simile, metaphor, image, analogy, proverb, aphorism, and euphemism</li> <li>- Write in different styles as appropriate, for example, narrative, descriptive, lyrical/atmospheric, informative, scientific explanations (i.e. describe the appearance of ... explain how it works, tell the story of ...) including the application of their growing knowledge of vocabulary, grammar and structure.</li> <li>- Use simile, metaphor, hyperbole in connection with the style of the piece</li> <li>- Write an essay on a theme, discussion in lesson, summarising the main points or highlighting a chosen aspect</li> <li>- Use all punctuation including semi-colon and 'irregular' punctuation such as the dash</li> </ul>	<p><b>Speaking and Listening</b> Pupils should be able to:</p> <ul style="list-style-type: none"> <li>- Show a sense of metre in verse and be able to imitate simple poetic styles e.g. ballads and include aesthetics of this</li> <li>- To be able to perform in a full-length play</li> <li>- To be able to debate a chosen theme</li> </ul> <p><b>Reading</b> Pupils should be able to:</p> <ul style="list-style-type: none"> <li>- Understand increasingly challenging texts through:</li> <li>- Making inferences and referring to evidence in the text</li> <li>- Knowing the purpose, audience for and context of the writing and drawing on this knowledge to support comprehension</li> <li>- Checking their understanding to make sure that what they have read makes sense.</li> <li>- Read critically though: Knowing how language, including figurative language, vocabulary choice, grammar, text structure and organisational features, presents meaning.</li> <li>- Recognising a range of poetic conventions and understanding how these have been used.</li> <li>- Studying setting, plot and characterisation, and the effects of these.</li> </ul> <p><b>Writing</b> Pupils should be able to:</p> <ul style="list-style-type: none"> <li>- Use an etymological dictionary and a thesaurus</li> <li>- Punctuate, and use appropriately, subordinate clauses, relative clauses, clauses of comparison and concession, nouns in apposition</li> <li>- Be able to write and create non-fiction texts regarding devices</li> <li>- Be able to take notes during a spoken exposition</li> </ul>	<p><b>As a 'foundation' year for the GCSE, students should be able to:</b></p> <ul style="list-style-type: none"> <li>- Read fluently, and with good understanding, a wide range of texts from the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> centuries, including literature and literary non-fiction as well as other writing such as reviews and journalism</li> <li>- Read and evaluate texts critically and make comparisons between texts</li> <li>- Summarise and synthesise information or ideas from texts</li> <li>- Use knowledge gained from wider reading to inform and improve their own writing</li> <li>- Write effectively and coherently using Standard English appropriately</li> <li>- Use grammar correctly and punctuate and spell accurately</li> <li>- Acquire and apply a wide vocabulary, alongside a knowledge and understanding of grammatical terminology and linguistic conventions for reading, writing and spoken language.</li> <li>- Listen to and understand spoken language and use spoken Standard English effectively.</li> </ul>